



Reiss Sadler Esq BSc (Hons)
Planning Officer (Policy)
Wychavon District Council
Civic Centre
Queen Elizabeth Drive
Persore Worcestershire WR10 1PT

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Dear Mr Sadler

Bredon 'Parish' Neighbourhood Plan – extended consultation July 2016

I am responding briefly to the call for further observations on this document; I am aware that a set response form was submitted and I trust that correspondence in this format will not create undue difficulty.

I have been aware of this NP for some time and regard the document as not only entirely credible and reflective of a considerable amount of concerted effort but one which may perhaps be viewed, by virtue of the extent of its encompassment, as a benchmark for the several settlements that lend distinctiveness to the critically important land area they surround.

My observations now are:

1. Descriptions of and references to administrative land areas

It seems to me that further clarity is required in a number of references to the administrative land areas covered by the NP i.e., the two civil parishes of Bredon and Bredon's Norton. It is stated in the documentation accompanying the NP, and you have confirmed, that this Neighbourhood Area was established for the NP by a District Council Executive Board Meeting on 17 March 2015.

The important point here is that the two parishes still function as distinct entities and in the NP (page 1) and in the accompanying documents (Basic Conditions Statement 1.2; Consultation Statement p. 1 1.1, p. 2 2.1; 2.2 etc) text sometimes reads as if the two parishes are one parish i.e. they are jointly referred to as 'a parish' or 'a Council' without further qualification creating the attendant risk of confounding their established function with their described NP function as 'an area' in the minds of readers of the Statements. I suggest that these specific parts of the Statements, at least, are reviewed for greater precision.

It could also be stated to advantage specifically somewhere in 1 of the Basic Conditions Statement that the Neighbourhood Area was created by a District Council Executive Board Meeting on 17 March 2015.

2. Consultation Statement

p. 8 4.26. Clause evidently makes no sense [see also p. 21 5.18 of the NP]

3. Neighbourhood Plan layout

I have just one observation on the NP layout and this concerns the positioning of Sophie Puttergill's artwork. It is not easy to define my reservations on this but it may be that in its present position it creates something of a hiatus in the document. If this artwork were to be placed elsewhere, for example nearer to the end of the NP, it could provide greater resonance in relation to what precedes it and further highlight the document's timeframe.

Yours sincerely



P. F. Whitehead